

**COPING WITH THE GUILTY FEELING IN HENRY JAMES' *CONFIDENCE* (2008):  
AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**



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**APPROVAL**

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# **COPING WITH THE GUILTY FEELING IN HENRY JAMES' *CONFIDENCE* (2008): AN INDIVIDUAL PSYCHOLOGICAL PERSPECTIVE**

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*The major problem of this study is how the guilty feeling is reflected in the major character's personality. The aim of this study is to analyze Henry James's Confidence novel based on the development of the personality of the major characters based on an individual psychological perspective. The method of data collecting is qualitative method. Based on the structural analysis, Henry James wants to deliver a message that people do kindness things to overcome the guilty feeling. Based on an Individual Psychological analysis, it clearly that Henry James describes the psychology phenomena in which the characters (Bernard Loungeville, Gordon Wright, and Angela Vivian) of this novel have different goal to life with different problems to be solves.*

**Key Word** : Coping, guilty feeling, Henry James, Confidence, Individual Psychological.

## **A. Introduction**

### **1. Background of the Study**

Everybody has guilty feeling. Feeling guilty is created from emotion of imagination by person. Guilty feeling can make person feel that he or she makes foolish for other person. He or she does not forgive her or himself for the mistakes at

the past. Guilty feeling often comes when he or she tries to avoid something such as to make someone happy or to make someone enjoy in bad condition. ([http://www.letsgrow.org/articles/Feeling Guilty? – Grow](http://www.letsgrow.org/articles/Feeling%20Guilty%20-%20Grow)).

Guilty feeling is a part of psychological personality who feels anxiety. Guilty feeling happens when a person becomes emotional and he or she can not control her or his emotion. Guilty feeling can be solved if people can be positive thinking for their activity, and try to renew their activity ([http/ www.bellaonline.com/ articles/How to Stop Feeling Guilty- Stress Management](http://www.bellaonline.com/articles/How%20to%20Stop%20Feeling%20Guilty-%20Stress%20Management)).

*Confidence* is the drama novel written by Henry James. It was published by Pennsylvania State University in 2008. The first publishing was in 1879. The original language is English. This novel includes 245 pages and thirty chapters.

*Confidence* retells the love of the major characters, Gordon Wright, Bernard Loungeville and Angela Vivian. This novel is divided into four parts. First part focuses on Bernard Loungeville and Gordon Wright as the friendship with different characters. Second part focuses on Angela Vivian the mysterious girl. The Third focuses on Gordon Wright and Blance Evers. The last part focuses on conflict between the major's characters, Bernard Loungeville, Gordon Wright, Angela Vivian, and Blance Evers.

Bernard Loungeville and Gordon Wright are rich men from America that fall in love with same women, Angela Vivian. Gordon Wright wants to marry Angela, but he is afraid if Angela is cleverer than him. Bernard says Gordon that Angela is not good women to marry; she will marry Gordon because her mother (Mrs. Vivian) wants her daughter marriage with a rich man. After Angela refused him, Gordon

Wright goes to New York and he is marry with Blance Evers, but his mariage is not happy. Gordon still loves Angela. Besides that, he is jealous with Bernard when he knows Bernard talks with Blance in his house.

Bernard goes to Paris, he meets Angela Vivian and her mother, and he feels that he is falling in love with Angela Vivian, but he has a mistake that he makes the relationship between Angela and Gordon broken. In that time, Angela said that he refused Gordon. Gordon goes to Paris, he meets Angela and Bernard. Gordon said to Angela that he still loves her and he is not happy with Blance Evers. Angela thinks that Blance is good wife; she tries to make Gordon back to Blance. In the End, Gordon returns to Blance and Bernard marriage with Angela.

The writer of *Confidence* is Henry James born in New York City, New York State, United State on 15 April 1843. He is the second of five children born theologian Henry James Sr. (1811-1882) and Mary Robertson. Henry James has the same name with his father. His father, Henry James Sr. was one of the most intellectual of the time, prominent social theorist and lecturer. The young brother is the pragmatist philosopher William James. In Henry James's family, education is the most important. For many years Henry James's family spent many time in Europe and in big cities of England, Italy, Switzerland, France, and Germany when American Civil War. In Europe, Henry James and his brother was being tutored in Language and literature ([http://www.gradesaver.com/author/Henry-James/.Biography of Henry James/list work. Study guide & Essay](http://www.gradesaver.com/author/Henry-James/.Biography%20of%20Henry%20James/list%20work.%20Study%20guide%20&%20Essay)).

## **2. Research Method**

Based on the data, this study is categorized as qualitative research. The steps to conduct this research are determining the type of the study, determining the object of the study, determining data and data source, determining technique of data collection, and determining technique of data analysis.

The type of this study is qualitative research and the object of this study is *Confidence* novel written by Henry James in 1879.

There are two sources that are needed to do this research. The primary data source is the data taken from the text *Confidence*. It covers such thing as words, phrase, and sentences in the novel. The second data source is taken from other sources which are related to the primary data that support the analysis such as some books of philosophy, criticism and website about this novel.

The technique of data collection is library research, the steps are. Reading the novel, determining the character that will be analyzed, Taking note of important parts in both primary and secondary data, Classifying and determining the relevant data, and Taking notes from the material and some other resources related to the novel

The technique used in analyzing the data is descriptive analysis. It focuses with the structural elements of the novel and Individual Psychological.

## **B. Discussion**

The researcher will explore the personality of Bernard Loungeville, Gordon Wright, and Angela Vivian as the majors characters based on psychological theory by Alfred Aldler, which has been presented in chapter two. This chapter is divided into two parts. The first part is individual analysis that consists of inferiority feeling, striving for superiority, fictional finalism, style of life, social interest, and creative power of self. The second part is discussion

on the relationship between principles of individual psychology and real type of the major characters personality.

## **1. Inferiority Feelings**

### **a) Bernard Loungeville**

There is inferiority feelings of Bernard Loungeville. Firstly, after he said to Gordon that Angela is coquette girl and he makes Angela and her mother leave Banden-Banden. Secondly, Bernard is judged by Gordon that he has relation with Blance Evers. Thirdly, Bernard has guilty feeling Angela and Gordon because he has hurt Angela and Gordon. Fourthly, Bernard must leave Angela when Gordon tries close to Angela again.

### **b) Gordon Wright**

There is inferiority feeling of Gordon Wright. Firstly, when Angela refuses him at the first time he says that he loves Angela. Secondly, Gordon is afraid if Angela cleverer than him, he is afraid if Angela is a difficult wife. Thirdly, he feels disapointed, when Bernard says to him that Angela is coquette and Bernard tries to love Angela too. Fourth, he has jealous when he sees Bernard talking to Blance in his house. The last, He is disapointed when he knows that Angela has engaged with Bernard Loungeville.

### **c) Angela Vivian**

The first Angela's inferiority is looked when she has guilty feeling that she will bring her mother into a hard life. Secondly, Angela has guilty when he knows that Gordon is not happy with Blance Evers.

## **2. Striving for Superiority**

a) Bernard Loungeville

The first striving for superiority of Bernard Loungeville occurs when he helps Gordon to interrogate Angela. Bernard is looking for the Angela personality. Second, Bernard keeps Angela and her mother in Banden-Banden while Gordon visit his sister in England. Third, Bernard is looking for a new Angela address after Angela and her mother leaves Banden-Banden. Fourth, Bernard says to Angela that he makes her be separated from Gordon. He says to Gordon that she is coquette and she is not a good woman. It makes Gordon leaves her and he married with Blance Evers. Fifth, Bernard leaves French as Angela request. He leaves Angela, after he knows that Angela accepts Gordon. They will marry after Gordon divorce Blance Evers.

b) Gordon Wright

The first striving for Superiority of Gordon wright occurs when Gordon helps Mrs. Vivian and her daughter when he met at the first time in Banden-Banden. Second, After Bernard says to Gordon that Angela is not good woman, Bernard tries to make Angela love him, Gordon sends a letter for Bernard that he leaves Banden-Banden and he goes to New York. Fourth, Gordon says to Angela that he loves her and he hopes Angela receive his love. He tries to make Angela believe that he is not happy with his wife. Fifth, Gordon knows that Angela loves other man, and Bernard is a good friend for him. He returns Blance Evers.

c) Angela Vivian

The striving for superiority of Angela Vivian's, first Angela is a good daughter; she is a angel in her mother eye. Fourth, when Angela knows Gordon will



divorce, she tries to make Gordon back to his wife. She has a plan to receive Gordon, but she tries to make Gordon unite with Blance Evers. Third, Angela still receives Bernard, although, Bernard said the truth that happened in Banden-Banden. Second, Angela is very happy when she knows that Gordon has married with other woman.

### 3. Fiction Finalism

#### a) Bernard Loungeville

The fictional finalism of Bernard Loungeville occurs when Bernard want Angela to save her picture, but Angela refuses it. Bernard gives her picture to her mother and he hopes her mother give to her. Second, Bernard goes Banden-Banden, he sees Gordon and a woman who Gordon loves Angela Vivian. Third, In his interrogation, he knows that Mrs. Vivian is just interested with Gordon's fortune and Angela must receive Gordon as his husband as her mother's request. Fourth, Bernard hopes he can find Angela and her mother after they leave their house. Bernard asks her servant a new Angela's address. Fifth, he hopes Angela does not receive Gordon. He hopes Gordon will leave her. But, he must be disappointed when he sees Angela receives Gordon and she asks Bernard to leave her.

#### b) Gordon Wright

The first fiction finalism of Gordon Wright's, Gordon hopes his friend (Bernard Loungeville) come to Banden-Banden to meet Angela, a woman he loves. Second, he hopes Bernard can help him to get Angela's love and he can marry with

Angela. He hopes his friend will attend his wedding, but Bernard does not come in his wedding because he still stays in the East. He will come three months later. Fourth, Gordon hopes Blance loves other man. So, he has a reason to divorce her and Angela will receive his love although he knows that she has engaged with Bernard Loungeville.

c) Angela Vivian

The first fiction finalism of Angela Vivian, she hopes Blance's mother takes Blance beside her. She is afraid if Blance loves Captain Lovelock. Second, she hopes Gordon is happy with Blance Evers. She refuses Gordon when he says that he loves her, and she hopes Gordon is happy with his wife. Third, Angela must be patient when she wants to marry Bernard. The last fiction finalism of Angela Vivian, she wants Gordon and Blance not to divorce. She is guilty feeling when she knows Gordon still love her and it made Gordon not care about his wife. In the end she can make Gordon return to Blance Evers.

#### **4. Style of Life**

a) Bernard Loungeville

Style of life of Bernard Loungeville, he always enjoys his self. He is interested in literature. Second, Bernard likes travelling around the world. He does not like to be serious in career. Third, Bernard is loyal. He still loves Angela since he met in Baden-Baden three years before.

b) Gordon Wright

Style of life of Gordon Wright, he is interested in science. He is not interested to work in his family's business. Second, the style of life of Gordon Wright, he does not understand about woman. Third, he is interested a beautiful woman. He loves Angela because Angela is a beautiful woman. Finally, he marries with Blance Evers, the pretty and silly woman.

c) Angela Vivian

Style of life of Angela Vivian, she always reads books, and listens to the music with her mother. Second, Angela and her mother like to stay in Europe. They are almost around Europe to live. Third, she is a mysterious girl, and she wants to make her mother happy. She must receive Gordon if Gordon says that he loves her because her mother wants her to get married with a rich and intellect man.

## 5. Social Interest

a) Bernard Loungeville

The social interest of Bernard Loungeville, he is friendly. To introduce with Angela, he makes Angela and Mrs. Vivian's sketch. Third, he is a good a friend. He will help his friends when his friend needs help. He goes to Banden as Gordon's request. He will help Gordon to give opinion about a woman that Gordon's loves. Second, Bernard Loungeville respects others, especially women. At the first time he introduces himself to with Angela and Mrs. Vivian, he raises his hat to respect Angela and her mother.

b) Gordon Wright

The social interest of Gordon Wright, he helps other people although he has not known them yet. He helps Mrs. Vivian and Vivian to get a hotel when he meets at the first time in Banden-Banden. Second, Gordon and Bernard Loungeville have been friends. They have been friend since they were young. Third, Gordon is a good man in Mrs. Vivian and his friends' eyes.

c) Angela Vivian

The social interest of Angela Vivian's, she gets a good relation with her mother. She loves her mother. She and her mother have the same hobby. Second, Angela gets trouble with Bernard Loungeville when she visits Siena. Angela gets angry with Bernard Loungeville when Bernard makes a sketch of her. Third, Angela does not like Blance Evers. Angela thinks that Blance is disagreeable.

**6. Creative Power**

a) Bernard Loungeville

The first creative power of Bernard Loungeville is when he thinks about Miss Vivian that he loves Gordon or not. To know that he must interrogate Mrs. Vivian, but Blance Evers says that Miss Angela does not want to marry Gordon. She wants to marry him because of her mother's request. Second, Bernard has guilty feeling after he says to Gordon that Angela is not a good woman. He wants to explain the misunderstanding between them, but Gordon is angry and he leaves Banden-Banden in the morning. Third, he travelling around the world to forget that happened in Banden-Banden between him and Gordon.

b) Gordon Wright

The first Gordon Wright's creative power occurs when he loves Angela, but he is afraid if Angela is cleverer than him and he does not understand about woman. So, he sends a letter to his friend (Bernard Loungeville) to help him to make Angela love him. Second, Gordon Wright goes to New York after Bernard says to him that Angela is not a good woman, and he knows that Bernard tries to love Angela. Fourth, he still loves Angela. When he meets Angela in Paris, he says that he still loves her, he does not care if Bernard and Angela are engaged. He says to Angela that Bernard make him disappointed with her. He says that he is not happy with his wife, and his wife love other man.

c) Angela Vivian

The first creative power of Angela Vivian, when she thinks that she does not love Gordon Wright, she says to him that she does not like him. She hopes they will be friend. Second, Angela receives Bernard, when he says that he loves her. She receives Bernard because she loves him and Bernard has effort to get her love. Third, when Bernard says the truth that happens at last night in Banden-Banden, she knows that Bernard has guilty feeling and she does not want to make Bernard guilty feeling. She says to him that she refuses Gordon.

### **C. Conclusion**

Based on the analyzes, in the previous chapters. The study comes the following conclusion. Firstly, based on the structural analysis, Henry James wants to deliver a moral message when people has guilty, he or she tries to overcome the guilty likes

Secondly, based on the Individual Psychological analysis, Henry James implied her view in theme of this novel, which is “ Sometimes human do kindness to overcome

guilty feeling” this theme related with the psychological phenomena of the main characters coping behavior reflected with the problems by striving for superiority, exercising the creative power, being involve in certain social interest, and living a particular style of life to gets achives (Fictional Finalism)..

After analyzing this movie, the researcher suggests the other researchers to make a deeper research about the story of this novel from other approaches for example psychoanalytic approach becouse this approach describes basic personality of an individual of the majors characters. This approach will bring the new perspective in gaining more understanding about this novel and ideas beyond it or it is also suitable to be analyzed from the other approach, such as Behavior or sociological.

Finally, the researcher hopes that this research will be useful for the reader and other researchers in developing the knowledge dealing literary studies.

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